

Gånglåt efter soldaten Hans Dalfors 1818-1900, Dalbyn, Ore,  
upptecknad efter Timas Hans Hansson 1846-1916, Dalbyn, Ore  
Ur Nils Andersson, "Svenska låtar", Dalarna

70 a. M A R S C H  
*efter Dalfors*

$\text{♩} = 84$

The musical score is written on four staves. The first staff begins with a tempo marking  $\text{♩} = 84$ . The music is in 2/4 time and features a key signature of one flat. The first two staves contain the main melody, which includes several slurs and ornaments. The last two staves feature a triplet accompaniment pattern, with the number '3' written below the notes. The piece concludes with a double bar line and repeat dots.